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| **Time Line** | **Curricular Outcomes** | **Focus** |
| January 4th, 2016 – January 29th, 2016  (4 weeks) | Component 1  A - E | *Picasso*  **Component 1 - ANALYSIS:** Students will make distinctions within classes of natural objects or forms.  Concepts   * A. Each class of natural forms has distinguishing characteristics. * B. Natural forms are related functionally to their environment. * C. Earth and water forms reveal many variations. * D. Environments are altered by natural forces.   E. Change in natural forms occurs over time. |
| February 1st, 2016 – February 29th, 2016  (4 weeks) | Component 4  A - F | *Monet*  **Component 4 - MAIN FORMS AND PROPORTIONS:** Students will perfect forms and develop more realistic treatments.  Concepts   * A. Shapes can suggest movement or stability. * B. Many shapes are symmetrical. * C. Images can be portrayed in varying degrees of realism. * D. Internal as well as external proportions can be depicted. * E. Landscapes can show middle ground, background and foreground.   F. Size variations among objects give the illusion of depth. |
| March 1st –March 24th 2016  (3 eeks) | Component 10  (Purpose 4 & 5) | *Jackson Pollock*  **Component 10 (i) - PURPOSE 4:** Students will express a feeling or a message.  Concepts:   * A. Feelings and moods can be interpreted visually. * B. Specific messages, beliefs and interests can be interpreted visually, or symbolized.   **Component 10 (i) - PURPOSE 5:** Students will create an original composition, object or space based on supplied motivation.  Concepts  A. Outside stimulation from sources such as music, literature, photographs, film etc |

**Grade 3 – Art Long Range Plan**