|  |  |  |
| --- | --- | --- |
| **Time Line** | **Curricular Outcomes** | **Focus** |
| January 4th, 2016 – January 29th, 2016(4 weeks) | Component 1A - E | *Picasso***Component 1 - ANALYSIS:** Students will make distinctions within classes of natural objects or forms.Concepts* A. Each class of natural forms has distinguishing characteristics.
* B. Natural forms are related functionally to their environment.
* C. Earth and water forms reveal many variations.
* D. Environments are altered by natural forces.

E. Change in natural forms occurs over time. |
| February 1st, 2016 – February 29th, 2016 (4 weeks)  | Component 4A - F | *Monet***Component 4 - MAIN FORMS AND PROPORTIONS:** Students will perfect forms and develop more realistic treatments.Concepts* A. Shapes can suggest movement or stability.
* B. Many shapes are symmetrical.
* C. Images can be portrayed in varying degrees of realism.
* D. Internal as well as external proportions can be depicted.
* E. Landscapes can show middle ground, background and foreground.

 F. Size variations among objects give the illusion of depth. |
| March 1st –March 24th 2016 (3 eeks) | Component 10(Purpose 4 & 5)  | *Jackson Pollock***Component 10 (i) - PURPOSE 4:** Students will express a feeling or a message. Concepts:* A. Feelings and moods can be interpreted visually.
* B. Specific messages, beliefs and interests can be interpreted visually, or symbolized.

**Component 10 (i) - PURPOSE 5:** Students will create an original composition, object or space based on supplied motivation. ConceptsA. Outside stimulation from sources such as music, literature, photographs, film etc |

**Grade 3 – Art Long Range Plan**